



SOUND POLICY

TIA RULEBOOK

TIA SOUND POLICY All units should review the WGI Sound Policy listed below, as this will be expected of all units in TIA

- All ENSEMBLES should do a sound check at the designated times provided in the contest information packet to ensure the playability of any device or CD.
- ENSEMBLE is responsible for providing the method that the music will be played, e.g. CD, MP3, computer, etc.
- ENSEMBLE must provide their music in a timely manner to the designated sound operator. Any delay in providing music is the responsibility of the ENSEMBLE**
- ENSEMBLE must have a designated person at the sound table to operate any device provided to play music such as MP3 players or computers. Guard's representative is responsible to set up and play device. If a CD is provided, the ENSEMBLE representative must instruct the sound operator as to what track or other relevant information is needed to start the music when directed by the contest Timing and Penalty judge or after the Ensemble's introduction.
- If the ENSEMBLE has an issue with the music such as music is too soft, it begins in the wrong place or skips, the Ensemble's representative must make the decision to stop the music and tell the operator to stop the music.
- Interval timing will continue as the ENSEMBLE resets and begins again. The Contest Administrator has the sole discretion in waiving any timing penalty due to the restart. If the stoppage is due to faulty sound equipment, operator error or an unexplained reason, overtime penalty may be waived.
- Issues related to the equipment provided by the ENSEMBLE, quality of the CD or the ensemble's representative error (using wrong playlist on MP3, etc.) will result in the actual interval timing being used and penalties, if any, being assessed.
- Volume direction must come from the ENSEMBLE representative at the sound table. Direction will not be taken from the audience viewing area or across the floor. Final volume discretion is given to the sound operator based on their equipment and the Chief Judge who ultimately determines an appropriate volume level.
- The ENSEMBLE representative may provide direction to the sound operator during the performance regarding equalization.
- It is the responsibility of the ENSEMBLE to provide their music for each performance and to ensure that their soundtrack is working appropriately. CDs may not be left at sound table between performances.
- Under no circumstances will verbal abuse of the sound operator be tolerated.