



2019 TIA JAZZ BAND ATLANTIC COAST CHAMPIONSHIPS

Friday, May 3, 2019

**VENUE: Starlight Ballroom, Wildwood
Convention Center**

. DIRECTOR INFORMATION!

5.3.19 CONTACT: Jeff Dent, 570-660-7165 (cell)

Check-In

Please check in at Starlight Ballroom hallway 1 hour prior to your performance time. You may store cases in backstage area and side hallway. Directors should turn in ANNOUNCER FORM(2 copies) and conductor scores(3 copies) at this time. NJA Staff will be on hand to assist with schedule.

Performance Requirements

Each music ensemble is required to play three(3) selections for a minimum of fifteen (15) and not more than twenty (20) minutes of music. There are no required musical selections. However, programs are expected to be well balanced and provide sufficient variety of styles for valid adjudication.

Stage Info

In an effort to minimize logistics, all ensembles are requested to conform to a "traditional" Big Band setup configuration: 1st row – saxes, 2nd row – trombones, 3rd row - trumpets. There is a riser along the back of the stage. The rhythm section is at stage level to the audience's left of the horns.

Chairs and music stands will be provided on site. Ensembles are responsible for ALL other equipment and instruments. Outlets/Power will be provided on stage. NOTE – bring your own piano/keyboard!

A stage microphone will be available for SOLOS. The volume is pre-set.
There is a "backstage" ramp available to roll equipment to stage level.

Evaluation

Three approved NJA Adjudicators will be used for all TIA ACC JAZZ events. The NJA panel will be staffed with adjudicators who have a teaching and/or performance background in their respective caption.

REMINDER: Band Directors are to provide three(3) scores for adjudicators to use for your performance.

Scoring

All classes will be judged on a scale of 70-100. Each judge will rank and rate the ensemble while providing recorded commentary for the directors. The three judge's total scores will be averaged to determine the achievement levels and placements. The Chief Judge may disqualify a unit for disruptive conduct and/or flagrant abuse of our operating procedures.

Awards

Scores and placements will be announced for each group in each class, as well as their achievement level:

- SUPERIOR – (95-100)
- OUTSTANDING - (85-94.9)
- EXCELLENT- (80-84.9)
- GOOD - (70-79.9)
- MIDDLE SCHOOL – rating only

Specialty awards (soloists, section awards, etc.) will also be announced. Ensembles will receive individual score sheets and a recording of each judge's comments will be available in WINDI. TIA Atlantic Coast Championship medals and flag will be presented to the first place ensemble in each class.

TIA ALL-STAR JAZZ BAND

Rehearsal will begin at 5:00 PM and conclude by 7:00 PM in the Starlight Ballroom. Students will have a break until 7:30 PM for official group photo, then prepare for the concert/awards. Attire for ASJB is your performance attire. Several of our TIA ACC JAZZ adjudicators will work with the ensemble. Our plan includes a combined selection with Temple Jazz to close the concert.

TIA JAZZ EDUCATION – SATURDAY, MAY 4, 2019

We know other events are running and students are busy twirling, spinning, dancing and drumming on Saturday – we have expanded the Jazz opportunities – based on your input from previous years. And with new partnerships and programs we can now help to fill your day. We know not everyone will be able to participate – but here we go

MASTER CLASS WITH TEMPLE: 9:00 AM-10:30 AM

Temple University students will be on hand Saturday morning for 2 Master Class sessions in WWCC Starlight Ballroom and Conference Rooms. Saxophone, Trumpet, Trombone, and Rhythm sessions will be offered starting at 9:00 AM.

JAZZ READING SESSION: 10:30 AM -12:00 N

We are proud to work with our partner J W Pepper to offer a jazz reading session again this year. We should have enough students to create two or three bands to share the fun (even though 28 saxes was cool) and cover the reading materials. We will need one stage rhythm section and additional music stands (pack some spares?). J W Pepper has provided 15 charts – grades VE-M levels and even some holiday tunes!

This is our current plan – and hope it works to your advantage and offers more educational possibilities to you and your students.

NOTE: All TIA students must be accompanied by band director, school staff and/or school chaperones.

FRIDAY, MAY 3, 2019 JAZZ SCHEDULE 4.5.19

WARM-UP	STAGE			SCHOOL
8:15	9:00	1	SAJB	Bald Eagle Area HS
8:45	9:30	2	SAJB	William Penn HS
9:15	10:00	3	SAJB	Glendale HS
9:45	10:30	4	SAJB	Appoquinimink HS
10:15	11:00	5	SAJB	Middletown HS
10:45	11:30	6	SAJB	West Perry HS
11:15	12:00	7	SAJB	Westmont-Hilltop HS
11:45	12:30	8	SAJB	Jersey Shore HS
12:15	1:00	9	SAJB	Pottsgrove HS
12:45	1:30	10	SOJB	Penncrest HS
1:15	2:00	11	SOJB	Southern Regional HS
1:45	2:30	12	SOJB	Biglerville HS
2:15	3:00	13	SOJB	William Penn HS
2:45	3:30	14	SOJB	Abington HS
3:15	4:00	15	SWJB	Penncrest HS
	5:00-7:00	ASJB		
	8:00	Awards		

SATURDAY, MAY 4, 2019 JAZZ SCHEDULE

Starlight Ballroom will open at 8:30 AM

Temple Jazz and TA Jazz Students/Directors

9:00 AM Jazz Master Class – Saxophone, Trumpet, Trombone, Rhythm

9:45 AM Jazz Master Class – Saxophone, Trumpet, Trombone, Rhythm

10:30 AM- 12:00 N – Jazz Band New Music Reading Session

Some groups may be late, or leave early, for other school performances

NOTE: TIA HS students must be accompanied by band director/school approved chaperones