



## TOURNAMENT PREVIEW SHOW PLAN

The Tournament Preview Show is an opportunity for TOB/TIA members to interact with adjudicators, with live feedback, discussion, and education at a January (TIA) or first weekend (TOB) Tournament event. Each TIA/TOB Region has the opportunity to schedule an education event for their members. *TIA/TOB units may participate in a Preview Clinic only once per TIA/TOB season, and prior to competing in any event. Any TIA/TOB unit may compete in the evening show.* The Band Director/Unit Director MUST be present and in the performance area with students through the entire event.

### THE DAY:

Morning/afternoon 20/30 minute sessions with TIA/TOB member region units and panel. Director may use this time as desired – full program, partial program, it is your choice!

TOB: All three music and all three visual judges are scheduled for the entire day. No Aux/Perc.

TIA: All 5 visual judges and percussion judge are scheduled for the entire day.

Evening competition for all TIA/TOB members – as a regular TIA/TOB show with scoring and WINDI files.

### DAY OUTLINE:

- 20/30 minute performance slot for each unit – usually 4-6 hours total as determined by coordinator and host
- Panel discussion during show run, with opportunity for discussion following run as well
- An IA focused NJA Adjudicator may meet with students for discussion/questions
- Second run of show – time permitting
- Director/choice for uniforms or not at preview segment, pending conditions and schedule
- Director may choose to perform complete program or excerpts
- Director may suggest student topics for discussion/review
- Clinic for students – an option available – by NJA Adjudicators, 45 minutes as part of day

This Preview Event is offered in place of critique following the competition



### **TOURNAMENT MISSION STATEMENT:**

Through positive reinforcement and an educational environment, Tournament provides a tradition of performance opportunities in the musical and visual arts.

#### **GOALS:**

1. Promote education for directors and students
2. Promote student achievement
3. Promote quality assessment/evaluation
4. Promote enrichment of schools and communities