CONDUCTOR

THE MAGNIFICENT SEVEN

By Elmer Bernstein
Arranged by Nick Baratta

Bright ♩ = 140

C Flute/C Piccolo
B♭ Clarinet
E♭ Alto Saxophone
B♭ Trumpets 1
2
Horn in F
Low Brass & Woodwinds 1
2
Tuba
Mallet Percussion (Bells, Xylophone)
Rolls for Xyl. only
Snare Drum
Quad-Toms
Tonal Bass Drums (4 Pitches)
Cymbals
Auxiliary Percussion (Bongos)

1 2 3 4 5 6

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8

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2
Hn.
1 Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

mf

ch

sim.

Bongos

16

Fl./Picc.

Cl.

A. Sax.

1
Tpts.
2

Hn.

1
Low Br.
& Ww.
2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

13 14 15 16 17

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Crash
ch
ch
Crashes

18 19 20 21 22 23

24

Fl./Picc.

Cl.

A. Sax.

1 Tpts. 2

Hn.

1 Low Br. & Ww. 2

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

ch ch ch

sim.

24 25 26 27 28 29

32

Fl./Picc.
Cl.
A. Sax.
1
Tpts.
2
Hn.
1
Low Br.
& Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

Crash

30 31 32 33 34 35 36

39

Fl./Picc.
Cl.
A. Sax.
1 Tpts.
2
Hn.
1 Low Br. & Ww.
2
Tuba
Mlt. Perc.
S.D.
Quads
B.D. (4)
Cyms.
Aux. Perc.

ff

rs

ch

Crash

37 38 39 40 41 42 43