

Snare  
*ff/mp*

Tenor  
*ff/mp*

Bass  
*ff/mp*

Chokes

Cymbals

6

S. D.  
*mf/mp*

T. D.  
*mf/mp*

B. D.  
*mf*

Cym.  
*mp*  
 Hats

11

In the guts

S. D.  
T. D.  
B. D.  
Cym.

Detailed description of the first system: This system contains measures 11 through 14. The S.D. part features a complex rhythmic pattern with accents and rests, using letters R, r, l, L, rr, ll, and R l. The T.D. part has a similar rhythmic structure with accents. The B.D. part consists of a steady eighth-note pattern in the first measure, followed by rests and eighth notes. The Cym. part has a consistent rhythmic pattern with accents and rests.


15


S. D.  
T. D.  
B. D.  
Cym.


Detailed description of the second system: This system contains measures 15 through 18. The S.D. part continues with a complex rhythmic pattern and accents. The T.D. part has a similar rhythmic structure with accents. The B.D. part consists of a steady eighth-note pattern in the first measure, followed by rests and eighth notes. The Cym. part has a consistent rhythmic pattern with accents and rests.


Pull the roll to center (Do the same thing the next time)

19

S. D. 

T. D. 

B. D. 

Cym. 

*ff/mp* *ff/mp* *ff/mp* *ff*

R l r l r l r l rr ll rr ll rr ll R B R L R l r r L r L R L R L R L R B B R L R L

24

S. D. 

T. D. 

B. D. 

Cym. 

*mf/mp* *mf/mp* *mf* *mp*

r l r l R l r l R L rr ll R l r l R l r l R L rr ll R l r l R l r l R L rr ll R l r l R l r l R L rr ll

Hats

28

S. D.  
T. D.  
B. D.  
Cym.

R r l r L rr ll R l  
R r l r L rr ll R l  
R r l r L rr ll R l  
R r l r L rr ll R l

r r r r r r  
r r r r r r r r  
r r r r r r r r  
r l r l r l r l r l r l r

7 7 7 7

32

S. D.  
T. D.  
B. D.  
Cym.

R l r r l l R l r r l l R l  
R l r r l l R l r r l l R l  
R l r r l l R l r r l l R l  
R l r l r l r l rr ll rr ll rr ll

R l r r l l R l r r l l R l  
R l r r l l R l r r l l R l  
R l r r l l R l r r l l R l  
R l r l r l r l rr ll rr ll rr ll

r r r r r r  
r r r r r r r r  
r r r r r r r r  
r l r l r l r l r l r l r l

7 7 7 7

36

S. D. *ff/mp*

T. D. *ff/mp*

B. D. *ff/mp*

Cym.

*ff*

Crash

Crash

40

S. D.

T. D.

B. D.

Cym.

Crash

Choke

Snare

R r L R l l R r L R l l r l R l l R l R L R B R L R l

*ff/mp*

5

r r L r L R L R L R L R B R L R l r r L r L R L R L R

*mf/mp*

9

R r l r L rr ll R l R r l r L rr ll R l R r l r L rr ll R l

In the guts

13

R r l r L rr ll R l R r l r L rr ll R l R r l r L rr ll R l

16

R l r r l l R l r r l l R l R l r r l l R l r r l l R l R l r r l l R l r r l l R l

19

R l r l r l r l rr ll rr ll rr ll R B R L R l r r L r L R L R L R L R B B

Pull the roll to center (Do the same thing the next time)

*ff/mp*

23

R L R L R r L R l R r L R l R r L R l R r L R l R r L R l

*mf/mp*

28

R r l r L rr ll R l R r l r L rr ll R l R r l r L rr ll R l

31

R r l r L rr ll R l R l r r l l R l r r l l R l R l r r l l R l r r l l R l

34

R l r r l l R l r r l l R l R l r l r l r l rr ll rr ll rr ll R L R L R L R L

*ff/mp*

Snare

37

R l r l r l r l r l r l R l R l R l R L L R B R L R l

40

r r L r L R L R L R r l r l r l r l r l R L B L R L R L R

Tenor

ff/mp

R r L R l l R r L R l l r l R l R l l R l R B R L R l

5

r r L r L R L R L R L R B R L R l r r L r L R L R L R

8

mf/mp

R l r l R l r l R L rr ll R l r l R l r l R L rr ll R l r l R l r l R L rr ll

11

R l r l R l r l R L rr ll R r L rr ll R l R r L rr ll R l R r L rr ll R l

15

R r L rr ll R l R l r r l l R l r r l l R l R l r r l l R l r r l l R l

18

ff/mp

R l r r l l R l r r l l R l R l r l r l r l rr ll rr ll rr ll rr ll B R L R l

21

mf/mp

r r L r L R L R L R L R B B R L R L R l r l R l r l R L rr ll

25

R l r l R l r l R L rr ll R l r l R l r l R L rr ll R l r l R l r l R L rr ll

28

R r L rr ll R l R r L rr ll R l R r L rr ll R l R r L rr ll R l

32

R l r r l l R l r r l l R l R l r r l l R l r r l l R l R l r r l l R l r r l l R l



35

R l r l r l r l rr ll rr ll rr ll rr ll R L R L R L R L R L R l r l r l r l r l r l

38

R l R l R L L R B R L R l r r L r L R L R L R

41

r l r l r l r l r l r l R L B L R L R L B

Bass

Staff 1: Bass line with chords and fingerings. Includes dynamic marking *ff/mp*.

R r L r L R L R r L r L R L R l r l r l r l R R R L r l

5

Staff 2: Bass line with chords and fingerings. Includes dynamic marking *mf*.

9

Staff 3: Bass line with chords and fingerings.

13

Staff 4: Bass line with chords and fingerings.

17

Staff 5: Bass line with chords and fingerings. Includes dynamic marking *ff/mp*.

21

Staff 6: Bass line with chords and fingerings. Includes dynamic marking *mf*.

25

Staff 7: Bass line with chords and fingerings.

29

Staff 8: Bass line with chords and fingerings.

33

Staff 9: Bass line with chords and fingerings. Includes dynamic marking *ff/mp*.

37

Staff 10: Bass line with triplets and chords. Includes dynamic marking *ff/mp*.

R l r r l r r l r r l r r r r L R L R R R L r l r L r L R L R L R

2

41

Bass

Musical score for Bass guitar, measures 41-48. The score is written on a single staff with a treble clef and a common time signature. The notation includes a variety of rhythmic patterns and chordal textures. Measures 41-43 feature eighth-note patterns with 'r' and 'l' fingerings. Measures 44-45 show chords with 'R' and 'L' fingerings and accents. Measures 46-48 feature chords with 'R' and 'L' fingerings, accents, and a triplet in measure 47. The piece concludes with a double bar line.

# Cymbals

Chokes

Measures 1-6: Chokes. The notation consists of six measures of music. Each measure begins with an eighth note followed by a quarter rest, with an accent (>) above the note. The notes alternate between two rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

7 Hats

Measures 7-11: Hats. The notation consists of five measures of music. Each measure begins with an eighth note followed by a quarter rest, with an accent (>) above the note. The notes alternate between two rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The dynamic marking *mp* is placed below the first measure.

12

Measures 12-16: Continuation of the Hats pattern. The notation consists of five measures of music, each starting with an eighth note followed by a quarter rest, with an accent (>) above the note. The notes alternate between two rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

17 Crash

Measures 17-23: Crash. The notation consists of seven measures of music. Measures 17-18 continue the Hats pattern. Measures 19-20 are whole rests. Measures 21-22 are eighth notes with accents, with a dynamic marking *ff* below the first measure. Measure 23 is a quarter rest.

24 Hats

Measures 24-28: Hats. The notation consists of five measures of music. Each measure begins with an eighth note followed by a quarter rest, with an accent (>) above the note. The notes alternate between two rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note. The dynamic marking *mp* is placed below the first measure.

29

Measures 29-33: Continuation of the Hats pattern. The notation consists of five measures of music, each starting with an eighth note followed by a quarter rest, with an accent (>) above the note. The notes alternate between two rhythmic patterns: a dotted quarter note followed by an eighth note, and a quarter note followed by an eighth note.

34 Crash

Measures 34-38: Crash. The notation consists of five measures of music. Measures 34-35 continue the Hats pattern. Measure 36 is a whole rest with a dynamic marking **2** above it. Measure 37 is an eighth note with an accent (>) and a dynamic marking *ff* below it. Measure 38 is a quarter rest.

39 Crash

Measures 39-43: Crash. The notation consists of five measures of music. Measure 39 is an eighth note with an accent (>) and a dynamic marking *ff* below it. Measure 40 is a quarter rest with a dynamic marking **2** above it. Measure 41 is an eighth note with an accent (>) and a dynamic marking *ff* below it. Measure 42 is a quarter rest. Measure 43 is an eighth note with an accent (>) and a dynamic marking *ff* below it, followed by a double bar line.