

Hello everyone, and welcome to another Weekend in Wildwood!

This will be the biggest weekend for Percussion/winds in the last 10 years. Please understand we will need to keep the show moving. When the Judges says to go your interval time will begin.

The Warm-up lot will be in the same location as last year, in the far convention center parking lot right past the beach balls. All trucks should enter through the Hand Avenue entrance. This will allow for a straight shot into the lot. Once you enter the lot, all trucks will park and unload on the right hand side of the lot. Please only bring equipment vehicles in the parking lot, as there is not a lot of extra room. Playing is only allowed in the warm-up blocks, please do not play in the unloading area.

There is a noise ordinance in Wildwood that we ask that you adhere to, weekdays from 8:00 am – 8:00 pm and weekends from 8:00 am – 9:00 pm. In the event that your allotted warm-up time falls outside of theses you may only play in the designated areas as noted in the schedule. TIA is not responsible for your unit in the event you break this ordinance.

When you receive your schedule there will be a break down of times.

The first time is when you may begin your musical warm-up inside your assigned block. Please note that you will have 35 minutes. We ask that you stick to these times as there will be another group waiting to start their warm-up.

The second time is when your block in the back of the hall will be available. At this time, you may move your floor, props, etc into the assigned block. We ask that you do not move anything into the back of the hall more that 15 minutes prior to this time, as we would like to keep the room accessible for the units going onto and coming off of the floor. **We also ask that you do not park your truck in the loading zone. Be kind to the other units and unload what you need to and then move the truck until after your unit's performance.** There is NO playing the back of the Hall!!!

The third time will be when you need to start moving to the convention Center. Please understand that the boardwalk can be crowded at times. The last two times are your report to the ready line, and your performance time.

For Finals, we have it listed by place in prelims. So if you are 4th in Scholastic Regional A in Prelims, find that time slot on the warm-up schedule for your times. We will try to have fully updated schedules with your Finalist packets.

In the event of bad weather, volunteers may not man the warm-up lot. Please be smart and do not use your performance floors outside. In the event the show gets behind for whatever reason, there will be communication from inside the Convention Center to outside to let you know.

Once again, this year we will be putting into effect the late to line Penalty for electronics issues. If you hit the 2-minute mark in your set up and are not ready to perform due to electronic issues, you will have the choice to perform without them or go off the floor and come back on after the next unit. If you choose to go off, you will be assed a 2 point penalty, and will need to set up and perform. If your electronics are not working on the second try you must go without them. We are on a very strict schedule and must not get too far behind. Please be prepared to move once you are given the signal to do so.

**At the end of Saturday night's finals, please load your equipment after your performance and move your truck back to the warm-up lot. After the awards we would all like to celebrate and enjoy the evening, we appreciate the promptness of having everything loaded and out of the building/dock as quickly as possible.**

If you need anything or have any questions, please feel free to contact me.

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